

# PIANO SYLLABUS

Competitors in this section may not enter a piano class in the graded piano syllabus.

**Open to competitors 21 years of age and under.**

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## **P 01 W. Ross Macdonald Trophy**

Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Associate level; current Conservatory Syllabus.

**Competitors must have participated in the 2021 Brant Music Festival in order to register in one of these classes.**

1	<b>Concert Group</b> <b>(own choice of 3 contrasting pieces, max 30 min)</b>	\$30
2	<b>Baroque (List A)</b>	\$30
3	<b>Classical Period (List B)</b>	\$30
4	<b>Chopin</b>	\$30
5	<b>20<sup>th</sup> and 21<sup>st</sup> Century (List D or E)</b>	\$30
6	<b>Canadian Composer</b>	\$30
7	<b>Piano Solo List C or D</b>	\$30
8	<b>Spanish/Hispanic Composers</b>	\$30
9	<b>Piano Etude</b>	\$30

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## **P 02 Markwell J. Perry Trophy**

Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Grade 10 level; current Conservatory Syllabus.

**Competitors must have participated in the 2021 Brant Music Festival in order to register in one of these classes.**

20	<b>Concert Group</b> <b>(own choice of 3 contrasting pieces, max 25 min)</b>	\$30
21	<b>Baroque (List A)</b>	\$30
22	<b>Classical Period (List B)</b>	\$30
23	<b>Chopin</b>	\$30
24	<b>20<sup>th</sup> and 21<sup>st</sup> Century (List D or E)</b>	\$30
25	<b>Canadian Composer</b>	\$30
26	<b>Piano Solo List C or D</b>	\$30
27	<b>Spanish/Hispanic Composers</b>	\$30

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**Trophy finals will take place at the Saturday Evening Competition - May 7, 2022**

**Winners of the W. Ross Macdonald and Markwell J. Perry Trophies are also eligible for the Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**

### **P 03 Concert Group**

All classes are OWN CHOICE of THREE contrasting pieces,  
each representing a different period.

40	<b>16 years and Under</b> (max 20 min)	\$20
41	<b>14 years and Under</b> (max 15 min)	\$20
42	<b>12 years and Under</b> (max 10 min)	\$20
43	<b>10 years and Under</b> (max 8 min)	\$20
44	<b>8 years and Under</b> (max 6 min)	\$20

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### **P 04 Baroque**

All classes are to be selected from List A of current conservatory syllabus.

45	<b>Grade 9, 17 yrs and under</b>	\$20
46	<b>Grade 8, 15 yrs and under</b>	\$20
47	<b>Grade 7, 14 yrs and under</b>	\$20
48	<b>Grade 6, 13 yrs and under</b>	\$20
49	<b>Grade 5, 12 yrs and under</b>	\$20
50	<b>Grade 4, 11 yrs and under</b>	\$20
51	<b>Grade 3, 10 yrs and under</b>	\$20
52	<b>Grade 2, 9 yrs and under (Baroque/Classical)</b>	\$20
53	<b>Grade 1, 8 yrs and under (Baroque/Classical)</b>	\$20

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## **P 05 Classical**

All classes are to be selected from List B of current conservatory syllabus.

54	<b>Grade 9, 17 yrs and under</b>	\$20
55	<b>Grade 8, 15 yrs and under</b>	\$20
56	<b>Grade 7, 14 yrs and under</b>	\$20
57	<b>Grade 6, 13 yrs and under</b>	\$20
58	<b>Grade 5, 12 yrs and under</b>	\$20
59	<b>Grade 4, 11 yrs and under</b>	\$20
60	<b>Grade 3, 10 yrs and under</b>	\$20

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## **P 06 20<sup>th</sup> and 21<sup>st</sup> Century**

All pieces are own choice of repertoire.

61	<b>17 yrs and under</b>	\$20
62	<b>15 yrs and under</b>	\$20
63	<b>13 yrs and under</b>	\$20
64	<b>11 yrs and under</b>	\$20
65	<b>9 yrs and under</b>	\$20
66	<b>7 yrs and under</b>	\$20
156	<b>5 yrs and under</b>	\$20

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## **P 07 Canadian Composers**

All pieces are own choice of repertoire.

67	<b>16 yrs and under</b>	\$20
68	<b>14 yrs and under</b>	\$20
69	<b>12 yrs and under</b>	\$20
70	<b>10 yrs and under</b>	\$20
71	<b>8 yrs and under</b>	\$20
72	<b>6 yrs and under</b>	\$20

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## **P 08 Piano Solo**

All classes are to be selected from the appropriate list of the current conservatory syllabus.

73	<b>Grade 9, 17 yrs and under, List C</b>	\$20
74	<b>Grade 9, 17 yrs and under, List D</b>	\$20
75	<b>Grade 8, 15 yrs and under, List C</b>	\$20
76	<b>Grade 8, 15 yrs and under, List D</b>	\$20
77	<b>Grade 7, 14 yrs and under, List C</b>	\$20
78	<b>Grade 6, 13 yrs and under, List C</b>	\$20
79	<b>Grade 5, 12 yrs and under, List C</b>	\$20
80	<b>Grade 4, 11 yrs and under, List C</b>	\$20
81	<b>Grade 3, 10 yrs and under, List C</b>	\$20
82	<b>Grade 2, 9 yrs and under, List B</b>	\$20
83	<b>Grade 2, 9 yrs and under, List C</b>	\$20
84	<b>Grade 1, 8 yrs and under, List B</b>	\$20
85	<b>Grade 1, 8 yrs and under, List C</b>	\$20
86	<b>Pre-Grade 1 CC/Prep B RCM, 7 and under</b>	\$20
87	<b>6 and under, own choice</b>	\$20
88	<b>5 and under, own choice</b>	\$20
89	<b>4 and under, own choice</b>	\$20

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## **P 09 Concerto**

Competitors must perform one movement of a concerto

90	<b>Open</b>	\$20
91	<b>17 yrs and under</b>	\$20
92	<b>16 yrs and under</b>	\$20
93	<b>15 yrs and under</b>	\$20
94	<b>14 yrs and under</b>	\$20
95	<b>13 yrs and under</b>	\$20
96	<b>12 yrs and under</b>	\$20
97	<b>11 yrs and under</b>	\$20
98	<b>10 yrs and under</b>	\$20
99	<b>9 yrs and under</b>	\$20
100	<b>8 yrs and under</b>	\$20
101	<b>7 yrs and under</b>	\$20

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## **P 10 Spanish/Hispanic Composers**

Competitors in this section (as well as piano classes 8 and 27) are eligible for the Diana Dumlavwalla Trophy and Scholarship.

All pieces are own choice of repertoire by a Spanish/Hispanic composer.

102	<b>16 yrs and under – Grade 8/9</b>	\$20
103	<b>14 yrs and under – Grade 6/7</b>	\$20

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## **P 11 Conservatory Examination Repertoire**

Studies need not be memorized, but if using score, please provide an original copy for the adjudicator. Popular selections may be substituted for a study.

Grades 7-10 select 2 pieces or 1 piece and 1 study. Grades 1-6 select 2 pieces and 1 study.

104	<b>Grade 10, 18 yrs and under</b>	\$20
105	<b>Grade 9, 17 yrs and under</b>	\$20
106	<b>Grade 8, 15 yrs and under</b>	\$20
107	<b>Grade 7, 14 yrs and under</b>	\$20
108	<b>Grade 6, 13 yrs and under</b>	\$20
109	<b>Grade 5, 12 yrs and under</b>	\$20
110	<b>Grade 4, 11 yrs and under</b>	\$20
111	<b>Grade 3, 10 yrs and under</b>	\$20
112	<b>Grade 2, 9 yrs and under</b>	\$20
113	<b>Grade 1, 8 yrs and under</b>	\$20

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## **P 12 Studies**

Studies need not be memorized, but if using score, please provide an original copy for the adjudicator.

No popular selections will be allowed.

114	<b>Grade 10, 18 yrs and under</b>	\$20
115	<b>Grade 9, 17 yrs and under</b>	\$20
116	<b>Grade 8, 15 yrs and under</b>	\$20
117	<b>Grade 7, 14 yrs and under</b>	\$20
118	<b>Grade 6, 13 yrs and under</b>	\$20
119	<b>Grade 5, 12 yrs and under</b>	\$20
120	<b>Grade 4, 11 yrs and under</b>	\$20
121	<b>Grade 3, 10 yrs and under</b>	\$20
122	<b>Grade 2, 9 yrs and under</b>	\$20
123	<b>Grade 1, 8 yrs and under</b>	\$20

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## **P 13 Duets**

Duets need not be memorized.

124	<b>Open</b>	\$20
125	<b>17 yrs and under</b>	\$20
126	<b>15 yrs and under</b>	\$20
127	<b>13 yrs and under</b>	\$20
128	<b>11 yrs and under</b>	\$20
129	<b>9 yrs and under</b>	\$20
130	<b>7 yrs and under</b>	\$20

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## **P 14 Trio/Quartet**

Trios and Quartets need not be memorized.

131	<b>Open</b>	\$20
132	<b>16 yrs and under</b>	\$20
133	<b>14 yrs and under</b>	\$20
134	<b>12 yrs and under</b>	\$20
135	<b>10 yrs and under</b>	\$20

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## **P 15 Sight Reading**

There will be no audience for Sight Reading classes.

136	<b>Associate</b>	
137	<b>Grade 10</b>	\$20
138	<b>Grade 9</b>	\$20
139	<b>Grade 8</b>	\$20
140	<b>Grade 7</b>	\$20
141	<b>Grade 6</b>	\$20
142	<b>Grade 5</b>	\$20
143	<b>Grade 4</b>	\$20
144	<b>Grade 3</b>	\$20
145	<b>Grade 2</b>	\$20
146	<b>Grade 1</b>	\$20

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## **P 16 Quick Study**

Music will be sent by email 48 hours prior to the class.  
Quick Studies need not be memorized.

147	<b>Associate</b>	\$20
148	<b>Grade 10</b>	\$20
149	<b>Grade 9</b>	\$20
150	<b>Grade 8</b>	\$20
151	<b>Grade 7</b>	\$20
152	<b>Grade 6</b>	\$20
153	<b>Grade 5</b>	\$20
154	<b>Grade 4</b>	\$20
155	<b>Grade 3</b>	\$20

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