

**Brant Music
Festival**



2024 Online Syllabus

**Compiled on MusicFestivalSuite
9:10 PM, January 1, 2024**



Brant Music Festival

2024 Festival Particulars

- The Brant Music Festival uses the syllabus that you see available here.
- Registration opened Monday, January 1, 2024 at 6:00 PM and is available at brantmusicfestival.musicfestival.com
- Registration closes Tuesday, March 26, 2024 at 11:59 PM
- Payments are processed through MusicFestivalSuite using Stripe, and are subject to a transaction fee equalling 3.50% of the total invoice
- To register, all Parents/Guardians and Teachers/Group Leaders must make a Profile with the Brant Music Festival's MusicFestivalSuite Portal before a Participant makes their own Profile. A Parent/Guardian can create a Profile for their minor children easily from within their own Profile. A Teacher/Group Leader can create a Profile for their ensemble(s) easily from within their own Profile. If you already have a MusicFestivalSuite Profile with another festival, you can Export your Profile from that festival to the Brant Music Festival easily from within your Profile with that festival.
- The Brant Music Festival has currently scheduled the live festival to take place from 9:00 AM, April 29, 2024 to 9:30 PM, May 4, 2024.
- For Support or Extra Help, from within your Profile with the Brant Music Festival, go to the Support option and open a Support Ticket for the fastest response.

Brant Music Festival Overall Rules

BRANT MUSIC FESTIVAL RULES

GENERAL

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class, with the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

GENERAL PERFORMANCE

1. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
2. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
3. Unless otherwise specified, all instrumental pieces must be played without repeats.
4. Da Capos and Dal Segnos must be observed.
5. Time limits, where specified, will be strictly enforced.
6. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
7. During quick study and sight reading classes the room will be closed to the public. They return in for the adjudication.
8. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
9. Participants must provide their own live accompaniment. No taped accompaniment.
10. All participants must supply an **original** copy of their piece, with bar measures numbered, for the adjudicator.

ENTRIES

1. All entries must be received by March 26, 2024 and accompanied by the correct fee stated for each class. **Late entries will not be accepted.**
2. Registration payments may be made through the Music Festival Suites online registration system.
3. If other payment options are utilized, an NSF fee of \$35.00 will be charged where

applicable. Any subsequent payment must be paid in CASH or MONEY ORDER.

4. Participants are limited to one entry per class.
5. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
6. Participant's performing schedules will be forwarded to both the teacher and the participant.
7. Adjudicators may not evaluate their own students.
8. The adjudicator will discuss the performance of each participant by only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
9. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
10. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
11. Signing of the registration gives permission for use of photos on the website or newspaper.

DECORUM

1. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
2. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
3. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
- 4. ADJUDICATORS DECISIONS ARE FINAL.**

Brass and Woodwind

1. Memorization is encouraged, but not required.
 2. Pieces with piano accompaniment must be accompanied by a live pianist. Participants are responsible for arranging their accompanist
 3. Selections may be used in one class only.
 4. Some classes require participants to choose selections from the Royal Conservatory of Music syllabus for their instrument. These can be found at: <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-look-for-any-syllabus-below>
-

BW01 Own Choice

One selection. No pop music. Repertoire need not be out of the RCM syllabus. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

| | | |
|-------|---------------------------|------|
| 60001 | Less than 1 year of study | \$20 |
| 60002 | 1-2 years of study | \$20 |
| 60003 | 2-3 years of study | \$20 |
| 60004 | 3-4 years of study | \$20 |

BW02 List A

One selection from the current RCM syllabus, List A. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

| | | |
|-------|-------------------|------|
| 60005 | Preparatory level | \$20 |
| 60006 | Grades 1 and 2 | \$20 |
| 60007 | Grades 3 and 4 | \$20 |
| 60008 | Grades 5 and 6 | \$20 |
| 60009 | Grades 7 and 8 | \$20 |
| 60010 | Grade 9 | \$20 |
| 60011 | Grade 10 | \$20 |
| 60012 | ARCT and beyond | \$20 |

BW03 List B

One selection from the current RCM syllabus, List B. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

| | | |
|-------|-------------------|------|
| 60013 | Preparatory level | \$20 |
| 60014 | Grades 1 and 2 | \$20 |
| 60015 | Grades 3 and 4 | \$20 |
| 60016 | Grades 5 and 6 | \$20 |
| 60017 | Grades 7 and 8 | \$20 |

| | | |
|-------|-----------------|------|
| 60018 | Grade 9 | \$20 |
| 60019 | Grade 10 | \$20 |
| 60020 | ARCT and beyond | \$20 |

BW04 List C

One selection from the current RCM syllabus, List C. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

| | | |
|-------|-----------------|------|
| 60021 | Grades 5 and 6 | \$20 |
| 60022 | Grades 7 and 8 | \$20 |
| 60023 | Grade 9 | \$20 |
| 60024 | Grade 10 | \$20 |
| 60025 | ARCT and beyond | \$20 |

BW05 Studies/Etudes

One selection from the current RCM syllabus, List C. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

| | | |
|-------|-------------------|------|
| 60026 | Preparatory level | \$20 |
| 60027 | Grades 1 and 2 | \$20 |
| 60028 | Grades 3 and 4 | \$20 |
| 60029 | Grades 5 and 6 | \$20 |
| 60030 | Grades 7 and 8 | \$20 |
| 60031 | Grade 9 | \$20 |
| 60032 | Grade 10 | \$20 |

BW06 Concert Class

Two works of equal difficulty, showing stylistic balance. No pop music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

| | | |
|-------|---|------|
| 60033 | Preparatory level <i>2 pieces.</i> <i>Maximum 6 minutes</i> | \$20 |
| 60034 | Grades 1 and 2 <i>2 pieces.</i> <i>Maximum 8 minutes</i> | \$20 |
| 60035 | Grades 3 and 4 <i>2 pieces.</i> <i>Maximum 10 minutes</i> | \$20 |
| 60036 | Grades 5 and 6 <i>2 pieces.</i> <i>Maximum 15 minutes</i> | \$20 |
| 60037 | Grade 7 | \$20 |

2 pieces.

Maximum 15 minutes

| | | |
|-------|---|------|
| 60038 | Grade 8 <i>2 pieces.</i> <i>Maximum 25 minutes</i> | \$25 |
| 60039 | Grade 9 <i>2 pieces.</i> <i>Maximum 25 minutes</i> | \$25 |
| 60040 | Grade 10 <i>2 pieces.</i> <i>Maximum 35 minutes</i> | \$25 |
| 60041 | Associate Level and Beyond <i>2 pieces.</i> <i>Maximum 40 minutes</i> | \$25 |

BW07 Chamber Ensembles

Any combination of woodwind and/or brass instruments, 2 to 5 players, practicing public health guidelines. Own Choice, No pop music. Number of years experience is the maximum for each member. Only one ensemble member must register and submit the class fee. Please register with a group name.

| | | |
|-------|---|------|
| 60042 | 2 Years Experience, Maximum 5 minutes <i>2 to 5 entrants.</i> | \$25 |
| 60043 | 4 Years Experience, Maximum 5 minutes <i>2 to 5 entrants.</i> | \$25 |
| 60044 | 5 or more Years Experience, Maximum 10 minutes <i>2 to 5 entrants.</i> | \$25 |

Choir and Band

1. Please ensure that you have read and understand the rules and regulations of the 2024 Syllabus.
 2. All school ensembles must be supervised by an adequate number of staff members or volunteers in order to ensure proper discipline. Please follow the supervision guidelines laid out by your board/organization for the student to adult ratio.
 3. Choral selections must be limited to any 3 verses.
 4. Choirs may warm up for 1 minute only when assembled for performance.
 5. Piano accompaniment only.
 6. All choirs should arrive 20 minutes prior to their performance time.
 7. Bands should arrive 30 minutes prior to performance time.
 8. A communal waiting room will be assigned to each group where students will get their instruments ready and leave their instrument cases and outdoor clothing.
 9. After a warm-up session, groups will proceed to the performance room. Members will sit together in an assigned area. Performers will stay in the room, with their group until their class has been adjudicated and dismissed.
-

CB01 Church Choirs

Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Adult Choirs

| | | |
|-------|--|------|
| 50001 | Adult Choir, Any voicing <i>2 pieces.</i> | \$25 |
| 50002 | Youth Choir, Unison <i>2 pieces.</i> | \$25 |
| 50003 | Youth Choir, 2-part <i>2 pieces.</i> | \$25 |

CB02 Community Choirs

Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Family Ensemble and Adult Choirs

| | | |
|-------|---|------|
| 50004 | Family Vocal Ensemble <i>2 pieces.</i> | \$25 |
| 50005 | Adult Choir, Mixed Voices <i>2 pieces.</i> | \$25 |
| 50006 | Adult Choir, Female Voices <i>2 pieces.</i> | \$25 |
| 50007 | Adult Choir, Male Voices <i>2 pieces.</i> | \$25 |
| 50008 | Youth Choir, 4-part, Mixed Voices <i>2 pieces.</i> | \$25 |
| 50009 | Youth Choir, Unison, Mixed Voices <i>2 pieces.</i> | \$25 |
| 50010 | Youth Choir, Unison, Treble Voices | \$25 |

2 pieces.

| | | |
|-------|---|------|
| 50011 | Youth Choir, 2-part, Treble Voices <i>2 pieces.</i> | \$25 |
| 50012 | Youth Choir, 2-part, Mixed Voices <i>2 pieces.</i> | \$25 |
| 50013 | Youth Choir, 3-part, Treble Voices <i>2 pieces.</i> | \$25 |
| 50014 | Youth Choir, 3-Part, Mixed Voices <i>2 pieces.</i> | \$25 |
| 50015 | Youth Choir, Unison, Treble Voices, Musical Theatre <i>2 pieces.</i> | \$25 |

CB03 School Classroom Choirs - Non-Competitive

Two contrasting selections. Memorization is encouraged but not mandatory. A Classroom Choir must be comprised of all the regular students in one classroom only. A split grade classroom shall enter the class indicating the higher grade.

| | | |
|-------|--|------|
| 50016 | Intermediate, 2-Part <i>2 pieces.</i> <i>Grades 7, 8, or 6/7 split</i> | \$25 |
| 50017 | Intermediate, Unison <i>2 pieces.</i> <i>Grades 7, 8, or 6/7 split</i> | \$25 |
| 50018 | Junior Grades, Unison <i>2 pieces.</i> <i>Grades 4, 5, 6, or 3/4 split, 4/5 split, 5/6 split</i> | \$25 |
| 50019 | Primary Grades, Unison <i>2 pieces.</i> <i>Grades 1, 2, 3, or SK/1 split, 1/2 split, 2/3 split</i> | \$25 |
| 50020 | Kindergarten, Unison <i>2 pieces.</i> | \$25 |

CB04 School Choirs - Non-Competitive

Two contrasting selections. No pop music. Memorization is encouraged but not mandatory.

| | | |
|-------|---|------|
| 50021 | Secondary, 3 or 4-part (SATB, SSAA, TTBB, etc.) <i>2 pieces.</i> | \$25 |
| 50022 | Secondary, 3-part <i>2 pieces.</i> | \$25 |
| 50023 | Elementary, Up to Grade 8 <i>2 pieces.</i> <i>One selection must be 2 or 3-part</i> | \$25 |
| 50024 | Elementary, Unison, up to Grade 3 <i>2 pieces.</i> | \$25 |

CB05 School Ensembles - Non-Competitive

Two contrasting selections.

| | | |
|-------|--|------|
| 50025 | Secondary, Senior Band <i>2 pieces.</i> | \$30 |
| 50026 | Secondary, Junior Band <i>2 pieces.</i> | \$30 |
| 50027 | Elementary, Band <i>2 pieces.</i> | \$30 |
| 50028 | Elementary, Recorder Ensemble <i>2 pieces.</i> | \$30 |
| 50029 | Elementary, Ukulele or Guitar Ensemble <i>2 pieces.</i> | \$30 |
| 50030 | Elementary, Chime Choir <i>2 pieces.</i> | \$25 |
| 50031 | Elementary, Orff Ensemble <i>2 pieces.</i> | \$25 |

CB06 School Choirs - Competitive

Two contrasting selections. No pop music. Memorization is mandatory in competitive classes.

| | | |
|-------|--|------|
| 50032 | Secondary, 4-part (SATB, SSAA, TTBB, etc.) <i>2 pieces.</i> | \$25 |
| 50033 | Secondary, 3-part <i>2 pieces.</i> | \$25 |
| 50034 | Elementary, 3-part <i>2 pieces.</i> | \$25 |
| 50035 | Elementary, 2-part <i>2 pieces.</i> | \$25 |
| 50036 | Elementary, Unison, up to Grade 8 <i>2 pieces.</i> | \$25 |
| 50037 | Elementary, Unison, up to Grade 3 <i>2 pieces.</i> | \$25 |

CB07 School Ensembles - Competitive

Two contrasting selections.

| | | |
|-------|--|------|
| 50038 | Secondary, Senior Band <i>2 pieces.</i> | \$30 |
| 50039 | Secondary, Junior Band <i>2 pieces.</i> | \$30 |
| 50040 | Secondary, Jazz Ensemble <i>2 pieces.</i> | \$30 |
| 50041 | Elementary, Band <i>2 pieces.</i> | \$30 |

| | | |
|-------|--|------|
| 50042 | Elementary, Recorder Ensemble <i>2 pieces.</i> | \$30 |
| 50043 | Elementary, Ukulele or Guitar Ensemble <i>2 pieces.</i> | \$30 |
| 50044 | Elementary, Chime Choir <i>2 pieces.</i> | \$30 |

Classical Voice

1. Classical Voice classes are open to amateur competitors 35 years of age and under.
2. The **Donna Chapin Crystal Rose Bowl** is open to competitors performing at the Grade 10 or Associate level, aged 35 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this bowl, competitors **MUST** perform in at least **THREE** classes in section VCL01.
3. The **Keighley's Jewellers Junior Rose Bowl** is open to competitors performing at Grade 8 or 9 level. Pieces must be from the current Conservatory Syllabus. To be eligible for this bowl, competitors **MUST** perform in at least **THREE** classes in section VCL02.
4. Winners of the Donna Chapin Crystal Rose Bowl and Keighley's Jewellers Junior Rose Bowl are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**. Trophy finals will take place at the Saturday Evening Competition – May 4, 2024
5. Original copies of musical scores must be given to the adjudicator. The use of photocopies will result in adjudication only.
6. Non-Competitive classes are **NOT** eligible for trophies and awards. Marks will **NOT** be given. Music need not be memorized.

THE "VOICE" TROPHY

Sponsored by Scott C. Chapin
Chartered Professional Accountant
Professional Corporation

To be eligible: Competitors must be 19 years and under
They must have performed and placed first in one of **THREE** classes from **VCL01** or **VCL02**
AND

They must have performed and placed first in one of **THREE** classes from **VMT01**

Finals will take place at the Saturday Evening Competition – May 4th, 2023

VCL01 Donna Chapin Crystal Rose Bowl

Competitors for the Bowl **MUST** perform in at least **THREE** classes in this section to be eligible. Open to those 35 years and under **ONLY**. Include recitatives where applicable. Pieces must be a Grade 10 or Associative level; current Conservatory Syllabus.

| | | |
|-------|---|------|
| 30001 | Baroque/Classical Opera | \$30 |
| 30002 | Romantic Opera | \$30 |
| 30003 | Contemporary Opera | \$30 |
| 30004 | Baroque/Classical Oratorio | \$30 |
| 30005 | Romantic Oratorio | \$30 |
| 30006 | Contemporary Oratorio | \$30 |
| 30007 | Female – English Art Song | \$30 |
| 30008 | Male – English Art Song | \$30 |
| 30009 | English Concert Group <i>2 pieces.</i> <i>Perform TWO contrasting songs. Can include one folk song arrangement.</i> | \$30 |
| 30010 | Foreign Concert Group <i>2 pieces.</i> <i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i> | \$30 |

| | | |
|-------|----------|------|
| 30011 | Operetta | \$30 |
|-------|----------|------|

Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.

VCLo2 Keighley's Jewellers Junior Rose Bowl

Competitors for the Bowl MUST perform in at least THREE classes in this section to be eligible. Open to those 19 years and under ONLY. Include recitatives where applicable. Pieces must be a Grade 8 or 9 level; current Conservatory Syllabus.

| | | |
|-------|--|------|
| 30012 | Baroque/Classical Opera | \$30 |
| 30013 | Romantic Opera | \$30 |
| 30014 | Contemporary Opera | \$30 |
| 30015 | Baroque/Classical Oratorio | \$30 |
| 30016 | Romantic Oratorio | \$30 |
| 30017 | Contemporary Oratorio | \$30 |
| 30018 | Female – English Art Song | \$30 |
| 30019 | Male – English Art Song | \$30 |
| 30020 | English Concert Group | \$30 |
| | <i>2 pieces.</i> | |
| | <i>Perform TWO contrasting songs. Can include one folk song arrangement.</i> | |
| 30021 | Foreign Concert Group | \$30 |
| | <i>2 pieces.</i> | |
| | <i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i> | |
| 30022 | Operetta | \$30 |
| | <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i> | |

VCLo4 Open Age

Open to competitors over the age of 20 years. No maximum age. All classes are OWN CHOICE of ONE piece.

| | | |
|-------|---|------|
| 30023 | Classical Sacred | \$20 |
| | <i>Not including oratorio or cantatas.</i> | |
| 30024 | Folk Song | \$20 |
| | <i>Songs to be sung in the original language.</i> | |
| 30025 | Canadian Composer | \$20 |
| | <i>Any Canadian composition in classical style.</i> | |
| 30026 | Spiritual | \$20 |
| 30027 | Operetta | \$20 |
| | <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i> | |
| 30028 | Opera or Oratorio | \$20 |
| | <i>Including recitative where applicable.</i> | |
| 30029 | English Art Song | \$20 |
| 30030 | Foreign language Art Song | \$20 |

VCLo9 Vocalise

| | | |
|-------|--|------|
| 30054 | Grade 8 <i>2 pieces.</i> <i>Perform TWO vocalises.</i> | \$20 |
| 30055 | Grade 7 <i>2 pieces.</i> <i>Perform TWO vocalises.</i> | \$20 |
| 30056 | Grade 6 <i>Perform ONE vocalise</i> | \$20 |
| 30057 | Grade 5 <i>Perform ONE vocalise</i> | \$20 |

VCL10 Conservatory Graded Classes

All classes are OWN CHOICE of TWO pieces from the current conservatory syllabus.

| | | |
|-------|--|------|
| 30058 | Female – Grade 5, 15 years and under <i>2 pieces.</i> | \$20 |
| 30059 | Male – Grade 5, 15 years and under <i>2 pieces.</i> | \$20 |
| 30060 | Female – Grade 4, 13 years and under <i>2 pieces.</i> | \$20 |
| 30061 | Male – Grade 4, 13 years and under <i>2 pieces.</i> | \$20 |
| 30062 | Female – Grade 3, 11 years and under <i>2 pieces.</i> | \$20 |
| 30063 | Male – Grade 3, 11 years and under <i>2 pieces.</i> | \$20 |
| 30064 | Female – Grade 2, 9 years and under <i>2 pieces.</i> | \$20 |
| 30065 | Male – Grade 2, 9 years and under <i>2 pieces.</i> | \$20 |
| 30066 | Female – Grade 1, 8 years and under <i>2 pieces.</i> | \$20 |
| 30067 | Male – Grade 1, 8 years and under <i>2 pieces.</i> | \$20 |

VCL11 Duets

Songs must be in the classical style. Only one application needed for any ensemble class.

| | | |
|-------|---|------|
| 30068 | Sacred or Secular, Open <i>2 entrants.</i> | \$20 |
| 30069 | Sacred or Secular, 19 years and under <i>2 entrants.</i> | \$20 |
| 30070 | Sacred or Secular, 16 years and under <i>2 entrants.</i> | \$20 |
| 30071 | Sacred or Secular, 13 years and under <i>2 entrants.</i> | \$20 |

| | | |
|-------|---|------|
| 30072 | Sacred or Secular, 10 years and under <i>2 entrants.</i> | \$20 |
| 30073 | Opera, Open <i>2 entrants.</i> | \$20 |
| 30074 | Opera, 19 years and under <i>2 entrants.</i> | \$20 |
| 30075 | Opera, 16 years and under <i>2 entrants.</i> | \$20 |
| 30076 | Oratorio, Open <i>2 entrants.</i> | \$20 |
| 30077 | Oratorio, 19 years and under <i>2 entrants.</i> | \$20 |
| 30078 | Oratorio, 16 years and under <i>2 entrants.</i> | \$20 |
| 30079 | Operetta, Open <i>2 entrants.</i> | \$20 |
| 30080 | Operetta, 19 years and under <i>2 entrants.</i> | \$20 |
| 30081 | Operetta, 16 years and under <i>2 entrants.</i> | \$20 |

VCL12 Non-Competitive

These classes are NOT eligible for trophies and awards. Marks will NOT be given.

| | | |
|-------|---|------|
| 30082 | Grade 8, 9 or 10 <i>Perform TWO selections from a current RCM or CC syllabus</i> | \$20 |
| 30083 | Grade 5, 6 or 7 <i>Perform TWO selections from a current RCM or CC syllabus</i> | \$20 |
| 30084 | Grade 2, 3 or 4 <i>Perform TWO selections from a current RCM or CC syllabus</i> | \$20 |
| 30085 | Family Ensemble <i>Perform ONE classical selection of your own choice</i> | \$20 |
| 30086 | Differently Abled, 19 years and over <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i> | \$20 |
| 30087 | Differently Abled, 13 to 18 years of age <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i> | \$20 |
| 30088 | Differently Abled, 12 years and under <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i> | \$20 |

VCL05 19 Years and Under

All classes are OWN CHOICE of ONE piece.

| | | |
|-------|--|------|
| 30031 | Classical Sacred | \$20 |
| 30032 | Folk Song <i>Songs to be sung in the original language.</i> | \$20 |

| | | |
|-------|---|------|
| 30033 | Canadian Composer | \$20 |
| | <i>Any Canadian composition in classical style.</i> | |

| | | |
|-------|-----------|------|
| 30034 | Spiritual | \$20 |
|-------|-----------|------|

VCLo6 16 Years and Under

All classes are OWN CHOICE of ONE piece.

| | | |
|-------|-------------------------|------|
| 30035 | Female English Art Song | \$20 |
| | <i>Grade 6 or 7</i> | |

| | | |
|-------|-----------------------|------|
| 30036 | Male English Art Song | \$20 |
| | <i>Grade 6 or 7</i> | |

| | | |
|-------|--|------|
| 30037 | Foreign Language | \$20 |
| | <i>Italian, French, German, or Spanish</i> | |

| | | |
|-------|--|------|
| 30038 | Classical Sacred | \$20 |
| | <i>Not including oratorio or cantatas.</i> | |

| | | |
|-------|-----------|------|
| 30039 | Spiritual | \$20 |
|-------|-----------|------|

| | | |
|-------|---|------|
| 30040 | Folk Song | \$20 |
| | <i>Songs to be sung in the original language.</i> | |

| | | |
|-------|---|------|
| 30041 | Canadian Composer | \$20 |
| | <i>Any Canadian composition in classical style.</i> | |

VCLo7 13 Years and Under

All classes are OWN CHOICE of ONE piece.

| | | |
|-------|-------------------------|------|
| 30042 | Female English Art Song | \$20 |
|-------|-------------------------|------|

| | | |
|-------|-----------------------|------|
| 30043 | Male English Art Song | \$20 |
|-------|-----------------------|------|

| | | |
|-------|--|------|
| 30044 | Foreign Language | \$20 |
| | <i>Italian, French, German, or Spanish</i> | |

| | | |
|-------|-----------|------|
| 30045 | Spiritual | \$20 |
|-------|-----------|------|

| | | |
|-------|---|------|
| 30046 | Folk Song | \$20 |
| | <i>Songs to be sung in the original language.</i> | |

| | | |
|-------|---|------|
| 30047 | Canadian Composer | \$20 |
| | <i>Any Canadian composition in classical style.</i> | |

VCLo8 10 Years and Under

All classes are OWN CHOICE of ONE piece.

| | | |
|-------|-------------------------|------|
| 30048 | Female English Art Song | \$20 |
|-------|-------------------------|------|

| | | |
|-------|-----------------------|------|
| 30049 | Male English Art Song | \$20 |
|-------|-----------------------|------|

| | | |
|-------|--|------|
| 30050 | Foreign Language | \$20 |
| | <i>Italian, French, German, or Spanish</i> | |

| | | |
|-------|-----------|------|
| 30051 | Spiritual | \$20 |
|-------|-----------|------|

| | | |
|-------|-----------|------|
| 30052 | Folk Song | \$20 |
|-------|-----------|------|

Songs to be sung in the original language.

30053

Canadian Composer

Any Canadian composition in classical style.

\$20

Brant Music Festival - English Speech Arts Discipline Rules

1. **Age-based level Classes** are offered to competitors in each of the following eight levels:

Beginner Level: Competitors between the ages of 6-8 as of December 31, 2023

Primary Level: Competitors between the ages of 9-10 as of December 31, 2023

Elementary Level: Competitors between the ages of 11-12 as of December 31, 2023

Junior Level: Competitors between the ages of 13-14 as of December 31, 2023

Intermediate Level: Competitors between the ages of 15-16 as of December 31, 2023.

Senior Level: Competitors between the ages of 17-18 as of December 31, 2023.

Advanced Level: Competitors between the ages of 19-25 as of December 31, 2023.

2. Speech Arts GENERAL INFORMATION:

- Memorization is required, except for Public Speaking where cue cards are allowed.
- Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a “for adjudication only” performance.
- All selections must be taken from published works unless otherwise specified. The RCM Speech Arts Syllabus is a good resource for examples of poetry & prose excerpts for all ages.
- Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.
- Storytelling – Own Composition. Participants must provide a printed copy of their piece.
- Props & Costumes are allowed, but will not be judged. One stage and one hand prop is permitted.
- PROVINCIALS: Beginner to Advanced levels are eligible for Provincial nomination. Students must enter two (2) classes in this discipline to qualify, but only ONE qualifying selection will be entered as the adjudicator’s recommendation on the OMFA form and must be performed at Provincials. Provincial rules are available by visiting www.omfa.ca, the Ontario Music Festival Association's website.

3. Speech Arts Definitions:

a) Poetry Solo Categories

Lyric Poetry: – a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or

gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)

Narrative Poetry: – a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)

Canadian Poetry: – a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)

Original Poetry: – Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality.

b) Prose Solo

An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

c) Shakespeare Monologue

Choice of a scene or play by William Shakespeare. Scene may be abridged so that the monologue includes only the words of one character. Simple portable props and simple costuming are allowed.

d) Monologue Other Than Shakespeare

Choice of a scene depicting one character from a published play or published anthology of monologues. Scene may be abridged so that the monologue includes only the words of one character. Simple portable props and simple costuming are allowed.

e) Storytelling Solo

Competitors may write their own original story, or retell, in their own words, a published folk, fairy tale, myth or legend.

f) Public Speaking Solo

Competitors will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages/audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.

English Speech Arts

SA01 Beginner, 6 to 8 years old

| | | |
|-------|--|------|
| 70001 | Poetry Solo, Lyrical or Narrative | \$20 |
| 70002 | Poetry Solo, Canadian Poet | \$20 |
| 70003 | Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i> | \$20 |
| 70004 | Memorized Bible Passage | \$20 |

SA02 Primary, 9 to 10 years old

| | | |
|-------|--|------|
| 70005 | Poetry Solo, Lyrical or Narrative | \$20 |
| 70006 | Poetry Solo, Canadian Poet | \$20 |
| 70007 | Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i> | \$20 |
| 70008 | Prose Solo | \$20 |
| 70009 | Public Speaking Solo | \$20 |
| 70010 | Memorized Bible Passage | \$20 |

SA03 Elementary, 11 to 12 years old

| | | |
|-------|--|------|
| 70011 | Poetry Solo, Lyrical or Narrative | \$20 |
| 70012 | Poetry Solo, Canadian Poet | \$20 |
| 70013 | Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i> | \$20 |
| 70014 | Prose Solo | \$20 |
| 70015 | Public Speaking Solo | \$20 |
| 70016 | Memorized Bible Passage | \$20 |

SA04 Junior, 13 to 14 years old

| | | |
|-------|--|------|
| 70017 | Poetry Solo, Lyrical or Narrative | \$20 |
| 70018 | Poetry Solo, Canadian Poet | \$20 |
| 70019 | Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i> | \$20 |
| 70020 | Poetry Sight Reading | \$20 |
| 70021 | Prose Solo | \$20 |

| | | |
|-------|----------------------------------|------|
| 70022 | Prose Sight Reading | \$20 |
| 70023 | Shakespeare Monologue | \$20 |
| 70024 | Monologue other than Shakespeare | \$20 |
| 70025 | Storytelling Solo | \$20 |
| 70026 | Public Speaking Solo | \$20 |
| 70027 | Memorized Bible Passage | \$20 |

SA05 Intermediate, 15 to 16 years old

| | | |
|-------|--|------|
| 70028 | Poetry Solo, Lyrical | \$20 |
| 70029 | Poetry Solo, Narrative | \$20 |
| 70030 | Poetry Solo, Canadian Poet | \$20 |
| 70031 | Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i> | \$20 |
| 70032 | Poetry Sight Reading | \$20 |
| 70033 | Prose Solo | \$20 |
| 70034 | Prose Sight Reading | \$20 |
| 70035 | Shakespeare Monologue | \$20 |
| 70036 | Monologue other than Shakespeare | \$20 |
| 70037 | Storytelling Solo | \$20 |
| 70038 | Public Speaking Solo | \$20 |
| 70039 | Memorized Bible Passage | \$20 |

SA06 Senior, 17 to 18 years old

| | | |
|-------|--|------|
| 70040 | Poetry Solo, Lyrical | \$20 |
| 70041 | Poetry Solo, Narrative | \$20 |
| 70042 | Poetry Solo, Canadian Poet | \$20 |
| 70043 | Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i> | \$20 |
| 70044 | Poetry Sight Reading | \$20 |
| 70045 | Prose Solo | \$20 |
| 70046 | Prose Sight Reading | \$20 |
| 70047 | Shakespeare Monologue | \$20 |
| 70048 | Monologue other than Shakespeare | \$20 |
| 70049 | Storytelling Solo | \$20 |
| 70050 | Public Speaking Solo | \$20 |
| 70051 | Multiple Performer Improvisation <i>2 to 5 entrants.</i> | \$20 |
| 70052 | Memorized Bible Passage | \$20 |

SA07 Advanced, 19 to 25 years old

| | | |
|-------|--|------|
| 70053 | Poetry Solo, Lyrical | \$20 |
| 70054 | Poetry Solo, Narrative | \$20 |
| 70055 | Poetry Solo, Canadian Poet | \$20 |
| 70056 | Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i> | \$20 |
| 70057 | Poetry Sight Reading | \$20 |
| 70058 | Prose Solo | \$20 |
| 70059 | Prose Sight Reading | \$20 |
| 70060 | Shakespeare Monologue | \$20 |
| 70061 | Monologue other than Shakespeare | \$20 |
| 70062 | Storytelling Solo | \$20 |
| 70063 | Public Speaking Solo | \$20 |
| 70064 | Multiple Performer Improvisation <i>2 to 5 entrants.</i> | \$20 |
| 70065 | Memorized Bible Passage | \$20 |

Musical Theatre Voice

1. Musical Theatre Voice classes are open to amateur competitors of any age
2. The **Wolves in Song Trophy** is open to competitors aged 35 years and under. The adjudicator will choose from the first place winners in the VMT01 section. To be eligible for this trophy, competitors MUST perform in at least THREE classes in this section.
3. The **Wolf Spirit Trophy** is open to competitors aged 16 and under. Pieces must be from the current Conservatory Syllabus. The adjudicator will choose from the first place winners in the VMT02 section. To be eligible for this trophy, competitors MUST perform in at least THREE classes in this section.
4. Original copies of musical scores must be given to the adjudicator. The use of photocopies will result in adjudication only.

THE "VOICE" TROPHY

Sponsored by Scott C. Chapin
Chartered Professional Accountant
Professional Corporation

To be eligible: Competitors must be 19 years and under
They must have performed and placed first in one of THREE classes from **VMT01**
AND

They must have performed and placed first in one of THREE classes from **VCL01** or **VCL02**

Finals will take place at the Saturday Evening Competition – May 4th, 2023

VMT01 Wolves in Song Trophy

Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible. OPEN refers to those 35 years and under ONLY. Adjudicator will choose from the first place winners in this section. All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

| | | |
|-------|---|------|
| 40001 | MT Up to 1940, Open | \$20 |
| 40002 | MT 1941 to 1960, Open | \$20 |
| 40003 | MT 1961 to 1980, Open | \$20 |
| 40004 | MT 1981 to Present, Open | \$20 |
| 40005 | MT Canadian Musical, Open | \$20 |
| 40006 | MT Un-staged, Open | \$20 |
| 40007 | MT Up to 1940, 19 years and under | \$20 |
| 40008 | MT 1941 to 1960, 19 years and under | \$20 |
| 40009 | MT 1961 to 1980, 19 years and under | \$20 |
| 40010 | MT 1981 to Present, 19 years and under | \$20 |
| 40011 | MT Canadian Musical, 19 years and under | \$20 |
| 40012 | MT Un-staged, 19 years and under | \$20 |

VMT02 Wolf Spirit Trophy

Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible. Adjudicator will choose from the first place winners in this section. All classes are own choice of ONE song. Unless specified, all

repertoire is to be staged.

| | | |
|-------|---|------|
| 40013 | MT Up to 1940, 16 years and under | \$20 |
| 40014 | MT 1941 to 1960, 16 years and under | \$20 |
| 40015 | MT 1961 to 1980, 16 years and under | \$20 |
| 40016 | MT 1981 to Present, 16 years and under | \$20 |
| 40017 | MT Canadian Musical, 16 years and under | \$20 |
| 40018 | MT Un-staged, 16 years and under | \$20 |
| 40019 | MT Up to 1940, 13 years and under | \$20 |
| 40020 | MT 1941 to 1960, 13 years and under | \$20 |
| 40021 | MT 1961 to 1980, 13 years and under | \$20 |
| 40022 | MT 1981 to Present, 13 years and under | \$20 |
| 40023 | MT Canadian Musical, 13 years and under | \$20 |
| 40024 | MT Un-staged, 13 years and under | \$20 |

VMT06 Disney

All classes are own choice of ONE song.

| | | |
|-------|--------------------------------------|------|
| 40036 | Disney Un-staged, Open | \$20 |
| 40037 | Disney Staged, 19 years and under | \$20 |
| 40038 | Disney Un-staged, 19 years and under | \$20 |
| 40039 | Disney Staged, 16 years and under | \$20 |
| 40040 | Disney Un-staged, 16 years and under | \$20 |
| 40041 | Disney Staged, 13 years and under | \$20 |
| 40042 | Disney Un-staged, 13 years and under | \$20 |
| 40043 | Disney Staged, 10 years and under | \$20 |
| 40044 | Disney Un-staged, 10 years and under | \$20 |
| 40045 | Disney Staged, 8 years and under | \$20 |

VMT07 Contemporary Sacred

All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY.

| | | |
|-------|--|------|
| 40046 | Contemporary Sacred Solo, Open | \$20 |
| 40047 | Contemporary Sacred Solo, 19 years and under | \$20 |
| 40048 | Contemporary Sacred Solo, 16 years and under | \$20 |
| 40049 | Contemporary Sacred Solo, 13 years and under | \$20 |
| 40050 | Contemporary Sacred Solo, 10 years and under | \$20 |
| 40051 | Contemporary Sacred Duet, Open <i>2 entrants.</i> | \$20 |
| 40052 | Contemporary Sacred Duet, 19 years and under <i>2 entrants.</i> | \$20 |
| 40053 | Contemporary Sacred Duet, 16 years and under <i>2 entrants.</i> | \$20 |
| 40054 | Contemporary Sacred Duet, 13 years and under | \$20 |

2 entrants.

| | | |
|-------|--|------|
| 40055 | Contemporary Sacred Duet, 10 years and under <i>2 entrants.</i> | \$20 |
|-------|--|------|

VMTo8 Film or Pop

All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY. Accompaniment may be any instrument.

| | | |
|-------|--|------|
| 40056 | Film or Pop Music Up to 1960, Open | \$20 |
| 40057 | Film or Pop Music 1961 to Present, Open | \$20 |
| 40058 | Film or Pop Music SELF ACCOMPANIED, Open | \$20 |
| 40059 | Film or Pop Music Up to 1960, 19 years and under | \$20 |
| 40060 | Film or Pop Music 1961 to Present, 19 years and under | \$20 |
| 40061 | Film or Pop Music SELF ACCOMPANIED, 19 years and under | \$20 |
| 40062 | Film or Pop Music Up to 1960, 16 years and under | \$20 |
| 40063 | Film or Pop Music 1961 to Present, 16 years and under | \$20 |
| 40064 | Film or Pop Music SELF ACCOMPANIED, 16 years and under | \$20 |
| 40065 | Film or Pop Music, 13 years and under <i>Any age appropriate selection.</i> | \$20 |
| 40066 | Film or Pop Music, 10 years and under <i>Any age appropriate selection.</i> | \$20 |
| 40067 | Film or Pop Music, 8 years and under <i>Any age appropriate selection.</i> | \$20 |

VMTo9 Musical Theatre Duets

All classes are own choice of ONE song.

| | | |
|-------|--|------|
| 40068 | MT Duet, Staged, Open <i>2 entrants.</i> | \$20 |
| 40069 | MT Duet, Staged, 19 years and under <i>2 entrants.</i> | \$20 |
| 40070 | MT Duet, Staged, 16 years and under <i>2 entrants.</i> | \$20 |
| 40071 | MT Duet, Staged, 13 years and under <i>2 entrants.</i> | \$20 |
| 40072 | MT Duet, Staged, 10 years and under <i>2 entrants.</i> | \$20 |
| 40073 | MT Duet, Un-Staged, Open <i>2 entrants.</i> | \$20 |
| 40074 | MT Duet, Un-Staged, 19 years and under <i>2 entrants.</i> | \$20 |
| 40075 | MT Duet, Un-Staged, 16 years and under <i>2 entrants.</i> | \$20 |
| 40076 | MT Duet, Un-Staged, 13 years and under <i>2 entrants.</i> | \$20 |

| | | |
|-------|--|------|
| 40077 | MT Duet, Un-Staged, 10 years and under <i>2 entrants.</i> | \$20 |
|-------|--|------|

VMT10 Musical Theatre Ensemble

All classes are own choice of ONE song. There is a 10 minute time limit.

| | | |
|-------|---|------|
| 40078 | MT Ensemble, Staged, Open | \$20 |
| 40079 | MT Ensemble, Staged, 19 years and under | \$20 |
| 40080 | MT Ensemble, Staged, 16 years and under | \$20 |
| 40081 | MT Ensemble, Staged, 13 years and under | \$20 |
| 40082 | MT Ensemble, Staged, 10 years and under | \$20 |
| 40083 | MT Family Ensemble, Staged | \$20 |

VMT11 Pop Duets and Ensemble

All classes are own choice of ONE song. Songs may be selected from Disney, Film, or Pop genres.

| | | |
|-------|--|------|
| 40084 | Pop Duet, Open <i>2 entrants.</i> | \$20 |
| 40085 | Pop Duet, 19 years and under <i>2 entrants.</i> | \$20 |
| 40086 | Pop Duet, 16 years and under <i>2 entrants.</i> | \$20 |
| 40087 | Pop Duet, 13 years and under <i>2 entrants.</i> | \$20 |
| 40088 | Pop Ensemble, Open | \$20 |
| 40089 | Pop Ensemble, 19 years and under | \$20 |
| 40090 | Pop Ensemble, 16 years and under | \$20 |

VMT13 Differently-Abled

All classes are own choice of ONE piece. These classes are Non-Competitive.

| | | |
|-------|--|------|
| 40100 | Differently-Abled, Senior, 20 years and OVER | \$20 |
| 40101 | Differently-Abled, Intermediate, 13 to 19 years of age | \$20 |
| 40102 | Differently-Abled, Junior, 12 years of age and under | \$20 |

VMT05 8 Years and Under

All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

| | | |
|-------|--------------------|------|
| 40031 | MT Up to 1950 | \$20 |
| 40032 | MT 1951 to 1980 | \$20 |
| 40033 | MT 1981 to Present | \$20 |

| | | |
|-------|---------------------|------|
| 40034 | MT Canadian Musical | \$20 |
| 40035 | MT Un-staged | \$20 |

VMT04 10 Years and Under

All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

| | | |
|-------|---------------------|------|
| 40025 | MT Up to 1940 | \$20 |
| 40026 | MT 1941 to 1960 | \$20 |
| 40027 | MT 1961 to 1980 | \$20 |
| 40028 | MT 1981 to Present | \$20 |
| 40029 | MT Canadian Musical | \$20 |
| 40030 | MT Un-staged | \$20 |

VMT12 36 Years and OVER

These classes are open to anyone over 36 Years of age. All classes are own choice of ONE song.

| | | |
|-------|---|------|
| 40091 | MT Staged | \$20 |
| 40092 | MT Un-staged | \$20 |
| 40093 | MT Canadian Musical | \$20 |
| 40094 | Disney | \$20 |
| 40095 | Contemporary Sacred Solo | \$20 |
| 40096 | Film or Pop Music | \$20 |
| 40097 | MT Duet <i>2 entrants.</i> | \$20 |
| 40098 | Disney Duet <i>2 entrants.</i> | \$20 |
| 40099 | MT Ensemble <i>Any grouping of 3 or more people.</i> | \$20 |

Piano

1. Piano classes are open to amateur competitors 21 years of age and under.
2. The **W. Ross Macdonald Trophy** is open to competitors performing at the Associate level. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors MUST perform in at least THREE solo classes.
3. The **Markwell J. Perry Trophy** is open to competitors performing at Level 10. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors MUST perform in at least THREE solo classes.
4. Winners of the W. Ross Macdonald and Markwell J. Perry Trophies are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**.
Trophy finals will take place at the Saturday Evening Competition – May 4, 2024
5. The **Diana Dumlavwalla Trophy** and Scholarship will be awarded to the competitor with the highest mark from from all Spanish/Hispanic Composers classes from sections P01, P02, and P11.
6. Original copies of musical scores must be given to the adjudicator. In classes which do not require pieces to be memorized, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only
7. All Sight Reading and Quick Study classes will be closed classes. There will be no audience allowed in these classes.
8. Teachers must register their students in the Duets, Trios/Quartets classes.
9. Non-Competitive classes are NOT eligible for trophies and awards. Marks will NOT be given. Music need not be memorized.

P01 W. Ross Macdonald Trophy

Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Associate level; current Conservatory Syllabus

| | | |
|-------|---|------|
| 10001 | Concert Group <i>3 pieces.</i> <i>Own choice of 3 contrasting pieces, maximum 30 minutes.</i> | \$30 |
| 10002 | Baroque (List A) | \$30 |
| 10003 | Classical Period (List B) | \$30 |
| 10004 | Chopin | \$30 |
| 10005 | 20th and 21st Century (List D or E) | \$30 |
| 10006 | Canadian Composer | \$30 |
| 10007 | Piano Solo List C or D | \$30 |
| 10008 | Spanish/Hispanic Composers | \$30 |
| 10009 | Piano Etude | \$30 |

P02 Markwell J. Perry Trophy

Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Level 10 level; current Conservatory Syllabus

| | | |
|-------|---|------|
| 10010 | Concert Group <i>3 pieces.</i> <i>Own choice of 3 contrasting pieces, maximum 25 minutes.</i> | \$30 |
| 10011 | Baroque (List A) | \$30 |
| 10012 | Classical Period (List B) | \$30 |

| | | |
|-------|-------------------------------------|------|
| 10013 | Chopin | \$30 |
| 10014 | 20th and 21st Century (List D or E) | \$30 |
| 10015 | Canadian Composer | \$30 |
| 10016 | Piano Solo List C or D | \$30 |
| 10017 | Spanish/Hispanic Composers | \$30 |
| 10018 | Piano Etude | \$30 |

P03 Concert Group

All classes are OWN CHOICE of THREE contrasting pieces, each representing a different period. Over age 16, see sections P01 and P02

| | | |
|-------|---|------|
| 10019 | 8 years and under (max 6 min) <i>3 pieces.</i> | \$20 |
| 10020 | 10 years and under (max 8 min) <i>3 pieces.</i> | \$20 |
| 10021 | 12 years and under (max 10 min) <i>3 pieces.</i> | \$20 |
| 10022 | 14 years and under (max 15 min) <i>3 pieces.</i> | \$20 |
| 10023 | 16 years and under (max 20 min) <i>3 pieces.</i> | \$20 |

P04 List A

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

| | | |
|-------|-----------------------------|------|
| 10024 | Level 1, 8 years and under | \$20 |
| 10025 | Level 1, 9 years and over | \$20 |
| 10026 | Level 2, 9 years and under | \$20 |
| 10027 | Level 2, 10 years and over | \$20 |
| 10028 | Level 3, 10 years and under | \$20 |
| 10029 | Level 3, 11 years and over | \$20 |
| 10030 | Level 4, 11 years and under | \$20 |
| 10031 | Level 4, 12 years and over | \$20 |
| 10032 | Level 5, 12 years and under | \$20 |
| 10033 | Level 5, 13 years and over | \$20 |
| 10034 | Level 6, 13 years and under | \$20 |
| 10035 | Level 6, 14 years and over | \$20 |
| 10036 | Level 7, 14 years and under | \$20 |
| 10037 | Level 7, 15 years and over | \$20 |
| 10038 | Level 8, 15 years and under | \$20 |
| 10039 | Level 8, 16 years and over | \$20 |

| | | |
|-------|---------------|------|
| 10040 | Level 9, open | \$20 |
|-------|---------------|------|

P05 List B

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

| | | |
|-------|-----------------------------|------|
| 10041 | Level 1, 8 years and under | \$20 |
| 10042 | Level 1, 9 years and over | \$20 |
| 10043 | Level 2, 9 years and under | \$20 |
| 10044 | Level 2, 10 years and over | \$20 |
| 10045 | Level 3, 10 years and under | \$20 |
| 10046 | Level 3, 11 years and over | \$20 |
| 10047 | Level 4, 11 years and under | \$20 |
| 10048 | Level 4, 12 years and over | \$20 |
| 10049 | Level 5, 12 years and under | \$20 |
| 10050 | Level 5, 13 years and over | \$20 |
| 10051 | Level 6, 13 years and under | \$20 |
| 10052 | Level 6, 14 years and over | \$20 |
| 10053 | Level 7, 14 years and under | \$20 |
| 10054 | Level 7, 15 years and over | \$20 |
| 10055 | Level 8, 15 years and under | \$20 |
| 10056 | Level 8, 16 years and over | \$20 |
| 10057 | Level 9, open | \$20 |

P06 List C

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

| | | |
|-------|-----------------------------|------|
| 10058 | Level 1, 8 years and under | \$20 |
| 10059 | Level 1, 9 years and over | \$20 |
| 10060 | Level 2, 9 years and under | \$20 |
| 10061 | Level 2, 10 years and over | \$20 |
| 10062 | Level 3, 10 years and under | \$20 |
| 10063 | Level 3, 11 years and over | \$20 |
| 10064 | Level 4, 11 years and under | \$20 |
| 10065 | Level 4, 12 years and over | \$20 |
| 10066 | Level 5, 12 years and under | \$20 |
| 10067 | Level 5, 13 years and over | \$20 |
| 10068 | Level 6, 13 years and under | \$20 |
| 10069 | Level 6, 14 years and over | \$20 |
| 10070 | Level 7, 14 years and under | \$20 |

| | | |
|-------|-----------------------------|------|
| 10071 | Level 7, 15 years and over | \$20 |
| 10072 | Level 8, 15 years and under | \$20 |
| 10073 | Level 8, 16 years and over | \$20 |
| 10074 | Level 9, open | \$20 |

P07 List D/E

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

| | | |
|-------|---------------|------|
| 10075 | Level 8, open | \$20 |
| 10076 | Level 9, open | \$20 |

P08 Studies/Etudes

Memorization not required. If music is used, there must be an original copy for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. No popular selections. Levels 10/Associate see sections P01 and P02

| | | |
|-------|-----------------------------|------|
| 10077 | Level 1, 8 years and under | \$20 |
| 10078 | Level 1, 9 years and over | \$20 |
| 10079 | Level 2, 9 years and under | \$20 |
| 10080 | Level 2, 10 years and over | \$20 |
| 10081 | Level 3, 10 years and under | \$20 |
| 10082 | Level 3, 11 years and over | \$20 |
| 10083 | Level 4, 11 years and under | \$20 |
| 10084 | Level 4, 12 years and over | \$20 |
| 10085 | Level 5, 12 years and under | \$20 |
| 10086 | Level 5, 13 years and over | \$20 |
| 10087 | Level 6, 13 years and under | \$20 |
| 10088 | Level 6, 14 years and over | \$20 |
| 10089 | Level 7, 14 years and under | \$20 |
| 10090 | Level 7, 15 years and over | \$20 |
| 10091 | Level 8, 15 years and under | \$20 |
| 10092 | Level 8, 16 years and over | \$20 |
| 10093 | Level 9, open | \$20 |

P10 Canadian Composers

All pieces are own choice of repertoire.

| | | |
|-------|--------------------|------|
| 10101 | 6 years and under | \$20 |
| 10102 | 8 years and under | \$20 |
| 10103 | 10 years and under | \$20 |

| | | |
|-------|--------------------|------|
| 10104 | 12 years and under | \$20 |
| 10105 | 14 years and under | \$20 |
| 10106 | 16 years and under | \$20 |
| 10107 | Open | \$20 |

P11 Spanish/Hispanic Composers

All pieces are own choice of repertoire by a Spanish/Hispanic composer. Levels 10/Associate, see sections P01 and P02. Competitors in this section (plus piano classes 00008 and 00017) are eligible for the Diana Dumlavwalla Trophy and Scholarship.

| | | |
|-------|-----------|------|
| 10108 | Level 6/7 | \$20 |
| 10109 | Level 8/9 | \$20 |

P12 Beginner and Preparatory Classes

| | | |
|-------|--|------|
| 10110 | First year of study, method book, 6 years and under | \$20 |
| 10111 | First year of study, method book, 7 years and over | \$20 |
| 10112 | Second year of study, method book, 7 years and under | \$20 |
| 10113 | Second year of study, method book, 8 years and over | \$20 |
| 10114 | Prep A, 7 years and under | \$20 |
| 10115 | Prep A, 8 years and over | \$20 |
| 10116 | Prep B/Pre-Grade 1, 7 years and under | \$20 |
| 10117 | Prep B/Pre-Grade 1, 8 years and over | \$20 |

P13 Conservatory Examination Repertoire

Etudes/Studies need not be memorized. If music is used, there must be an original copy for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. Popular selections may be substituted for an etude/study.

| | | |
|-------|--|------|
| 10118 | Level 1 <i>Select 2 pieces and 1 etude/study.</i> | \$20 |
| 10119 | Level 2 <i>Select 2 pieces and 1 etude/study.</i> | \$20 |
| 10120 | Level 3 <i>Select 2 pieces and 1 etude/study.</i> | \$20 |
| 10121 | Level 4 <i>Select 2 pieces and 1 etude/study.</i> | \$20 |
| 10122 | Level 5 <i>Select 2 pieces and 1 etude/study.</i> | \$20 |
| 10123 | Level 6 <i>Select 2 pieces and 1 etude/study.</i> | \$20 |
| 10124 | Level 7 <i>Select 2 pieces OR 1 piece and 1 etude/study</i> | \$20 |

| | | |
|-------|---|------|
| 10125 | Level 8 <i>Select 2 pieces OR 1 piece and 1 etude/study</i> | \$20 |
| 10126 | Level 9 <i>Select 2 pieces OR 1 piece and 1 etude/study</i> | \$20 |
| 10127 | Level 10 <i>Select 2 pieces OR 1 piece and 1 etude/study</i> | \$20 |

P14 Concerto

Competitors must perform one movement of a concerto.

| | | |
|-------|--------------------|------|
| 10128 | 9 years and under | \$20 |
| 10129 | 13 years and under | \$20 |
| 10130 | 17 years and under | \$20 |
| 10131 | Open | \$20 |

P15 Jazz Music

All classes are own choice of repertoire.

| | | |
|-------|---|------|
| 10132 | Pre-Level 1 <i>Enter at your current Level.</i> | \$20 |
| 10133 | Levels 1 to 3 <i>Enter at your current Level.</i> | \$20 |
| 10134 | Levels 4 to 6 <i>Enter at your current Level.</i> | \$20 |
| 10135 | Levels 7 to 10 <i>Enter at your current Level.</i> | \$20 |

P16 Sacred Music

All classes are own choice of repertoire.

| | | |
|-------|---|------|
| 10136 | Pre-Level 1 <i>Enter at your current Level.</i> | \$20 |
| 10137 | Levels 1 to 3 <i>Enter at your current Level.</i> | \$20 |
| 10138 | Levels 4 to 6 <i>Enter at your current Level.</i> | \$20 |
| 10139 | Levels 7 to 10 <i>Enter at your current Level.</i> | \$20 |

P17 Sight Reading

There will be NO AUDIENCE for Sight Reading classes.

| | | |
|-------|-----------|------|
| 10140 | Level 1 | \$20 |
| 10141 | Level 2 | \$20 |
| 10142 | Level 3 | \$20 |
| 10143 | Level 4 | \$20 |
| 10144 | Level 5 | \$20 |
| 10145 | Level 6 | \$20 |
| 10146 | Level 7 | \$20 |
| 10147 | Level 8 | \$20 |
| 10148 | Level 9 | \$20 |
| 10149 | Level 10 | \$20 |
| 10150 | Associate | \$20 |

P18 Quick Study

Music will be sent by email 48 hours prior to the class. Quick Studies need not be memorized. There will be NO AUDIENCE for Quick Study classes.

| | | |
|-------|-----------|------|
| 10151 | Level 3 | \$20 |
| 10152 | Level 4 | \$20 |
| 10153 | Level 5 | \$20 |
| 10154 | Level 6 | \$20 |
| 10155 | Level 7 | \$20 |
| 10156 | Level 8 | \$20 |
| 10157 | Level 9 | \$20 |
| 10158 | Level 10 | \$20 |
| 10159 | Associate | \$20 |

P19 Duets

Teacher must register duet entries. Duets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

| | | |
|-------|--|------|
| 10160 | 7 years and under <i>2 entrants.</i> | \$20 |
| 10161 | 9 years and under <i>2 entrants.</i> | \$20 |
| 10162 | 11 years and under <i>2 entrants.</i> | \$20 |
| 10163 | 13 years and under <i>2 entrants.</i> | \$20 |
| 10164 | 15 years and under <i>2 entrants.</i> | \$20 |
| 10165 | 17 years and under <i>2 entrants.</i> | \$20 |
| 10166 | Open | \$20 |

2 entrants.

P20 Trio/Quartet

Teacher must register trio/quartet entries. Trios and Quartets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

| | | |
|-------|---|------|
| 10167 | 10 years and under <i>3 to 4 entrants.</i> | \$20 |
| 10168 | 14 years and under <i>3 to 4 entrants.</i> | \$20 |
| 10169 | 18 years and under <i>3 to 4 entrants.</i> | \$20 |

P21 Own Composition

Students will perform by memory a piece that they have composed. A hard copy of the score (either hand-written or computer printed) should be provided to the adjudicator.

| | | |
|-------|----------------|------|
| 10170 | Pre-Level 1 | \$20 |
| 10171 | Levels 1 to 3 | \$20 |
| 10172 | Levels 4 to 6 | \$20 |
| 10173 | Levels 7 to 10 | \$20 |

P22 Accompanying

Students will perform a piece of their choice with a soloist (vocal or instrumental.) Students are to provide their own soloist. Only the accompanist will be adjudicated.

| | | |
|-------|--|------|
| 10174 | 10 years and under <i>Student must provide their own soloist.</i> | \$20 |
| 10175 | 14 years and under <i>Student must provide their own soloist.</i> | \$20 |
| 10176 | 18 years and under <i>Student must provide their own soloist.</i> | \$20 |
| 10177 | 21 years and under <i>Student must provide their own soloist.</i> | \$20 |

P23 Non-Competitive Mentor Duet

These classes are for students and their mentor/teacher.

| | | |
|-------|------------------------------|------|
| 10178 | Method Book – Primer | \$20 |
| 10179 | Method Book – Levels 1 or 2 | \$20 |
| 10180 | Prep A/B RCM/ Pre-Grade 1 CC | \$20 |

| | | |
|-------|---------------|------|
| 10181 | Levels 1 or 2 | \$20 |
|-------|---------------|------|

P24 Non-Competitive Piano Solo

| | | |
|-------|--------------------|------|
| 10182 | 8 years and under | \$20 |
| 10183 | 11 years and under | \$20 |
| 10184 | 15 years and under | \$20 |
| 10185 | 18 years and under | \$20 |
| 10186 | 21 years and under | \$20 |

P25 Non-Competitive Adult Solo

These classes are open to adult amateur students over the age of 21.

| | | |
|-------|----------------|------|
| 10187 | Beginner | \$20 |
| 10188 | Levels 1 to 3 | \$20 |
| 10189 | Levels 4 to 6 | \$20 |
| 10190 | Levels 7 to 10 | \$20 |

P09 20th and 21st Century

All pieces are own choice of repertoire, not listed in the conservatory syllabi.

| | | |
|-------|--------------------|------|
| 10094 | 7 years and under | \$20 |
| 10095 | 9 years and under | \$20 |
| 10096 | 11 years and under | \$20 |
| 10097 | 13 years and under | \$20 |
| 10098 | 15 years and under | \$20 |
| 10099 | 17 years and under | \$20 |
| 10100 | Open | \$20 |

Strings

1. Strings classes are open to amateur competitors playing violin, viola, cello or bass instruments.
2. The **Little String Orchestra Trophy** is open to competitors performing at the Associate level, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors MUST perform in at least THREE solo classes in section S01.
3. The **Dr. Grant Honeyman Memorial Trophy** is open to competitors performing at Level 10, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors MUST perform in at least THREE solo classes in section S02.
4. Winners of the Little String Orchestra and Dr. Grant Honeyman Memorial Trophies are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**.
Trophy finals will take place at the Saturday Evening Competition – May 4, 2024
5. Original copies of musical scores must be given to the adjudicator. In classes which do not require pieces to be memorized, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only
6. Non-Competitive classes are NOT eligible for trophies and awards. Marks will NOT be given. Music need not be memorized.

S01 Little String Orchestra Trophy

Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible for this trophy. Pieces must be at the Associate level, current conservatory syllabus. Open to competitors playing violin, viola, cello and bass aged 19 years and under.

| | | |
|-------|--|------|
| 20001 | Concert Group <i>2 pieces.</i> <i>Two contrasting selections, no concertos or sonatas.</i> | \$30 |
| 20002 | List A, Concerto | \$30 |
| 20003 | List B, Sonata | \$30 |
| 20004 | List C, Solo | \$30 |
| 20005 | List D, Unaccompanied | \$30 |
| 20006 | Canadian Composer | \$30 |

S02 Dr. Grant Honeyman Memorial Trophy

Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible for this trophy. Pieces must be at the Grade 10 level, current conservatory syllabus. Open to competitors playing violin, viola, cello and bass aged 19 years and under.

| | | |
|-------|--|------|
| 20007 | Concert Group <i>2 pieces.</i> <i>Two contrasting selections, no concertos or sonatas.</i> | \$30 |
| 20008 | List A, Concerto | \$30 |
| 20009 | List B, Sonata | \$30 |
| 20010 | List C, Solo | \$30 |
| 20011 | List D, Unaccompanied | \$30 |
| 20012 | Canadian Composer | \$30 |

| | | |
|-------|-------|------|
| 20013 | Study | \$30 |
|-------|-------|------|

S03 Concert Group

Choice of two contrasting selections, excluding concertos and sonatas.

| | | |
|-------|--|------|
| 20014 | Violin/Viola, 9 years and under <i>2 pieces.</i> | \$20 |
| 20015 | Violin/Viola, 11 years and under <i>2 pieces.</i> | \$20 |
| 20016 | Violin/Viola, 13 years and under <i>2 pieces.</i> | \$20 |
| 20017 | Violin/Viola, 15 years and under <i>2 pieces.</i> | \$20 |
| 20018 | Violin/Viola, 17 years and under <i>2 pieces.</i> | \$20 |
| 20019 | Cello/Bass, 9 years and under <i>2 pieces.</i> | \$20 |
| 20020 | Cello/Bass, 11 years and under <i>2 pieces.</i> | \$20 |
| 20021 | Cello/Bass, 13 years and under <i>2 pieces.</i> | \$20 |
| 20022 | Cello/Bass, 15 years and under <i>2 pieces.</i> | \$20 |
| 20023 | Cello/Bass, 17 years and under <i>2 pieces.</i> | \$20 |

S04 Concertos

Choice of one movement from List A in the current syllabus.

| | | |
|-------|-----------------------|------|
| 20024 | Violin/Viola, Grade 4 | \$20 |
| 20025 | Violin/Viola, Grade 5 | \$20 |
| 20026 | Violin/Viola, Grade 6 | \$20 |
| 20027 | Violin/Viola, Grade 7 | \$20 |
| 20028 | Violin/Viola, Grade 8 | \$20 |
| 20029 | Violin/Viola, Grade 9 | \$20 |
| 20030 | Cello/Bass, Grade 4 | \$20 |
| 20031 | Cello/Bass, Grade 5 | \$20 |
| 20032 | Cello/Bass, Grade 6 | \$20 |
| 20033 | Cello/Bass, Grade 7 | \$20 |
| 20034 | Cello/Bass, Grade 8 | \$20 |
| 20035 | Cello/Bass, Grade 9 | \$20 |

S05 Sonatas/Sonatinas

Choice of one movement from List B in the current syllabus. Sonatas need not be memorized.

| | | |
|-------|-----------------------|------|
| 20036 | Violin/Viola, Grade 4 | \$20 |
| 20037 | Violin/Viola, Grade 5 | \$20 |
| 20038 | Violin/Viola, Grade 6 | \$20 |
| 20039 | Violin/Viola, Grade 7 | \$20 |
| 20040 | Violin/Viola, Grade 8 | \$20 |
| 20041 | Violin/Viola, Grade 9 | \$20 |
| 20042 | Cello/Bass, Grade 4 | \$20 |
| 20043 | Cello/Bass, Grade 5 | \$20 |
| 20044 | Cello/Bass, Grade 6 | \$20 |
| 20045 | Cello/Bass, Grade 7 | \$20 |
| 20046 | Cello/Bass, Grade 8 | \$20 |
| 20047 | Cello/Bass, Grade 9 | \$20 |

S06 Concert Repertoire

Choice of one movement from List C in the current syllabus.

| | | |
|-------|---|------|
| 20048 | Violin/Viola, Preparatory (List A or B) | \$20 |
| 20049 | Violin/Viola, Grade 1 (List A or B) | \$20 |
| 20050 | Violin/Viola, Grade 2 (List A or B) | \$20 |
| 20051 | Violin/Viola, Grade 3 (List B or C) | \$20 |
| 20052 | Violin/Viola, Grade 4 | \$20 |
| 20053 | Violin/Viola, Grade 5 | \$20 |
| 20054 | Violin/Viola, Grade 6 | \$20 |
| 20055 | Violin/Viola, Grade 7 | \$20 |
| 20056 | Violin/Viola, Grade 8 | \$20 |
| 20057 | Violin/Viola, Grade 9 | \$20 |
| 20058 | Cello/Bass, Preparatory (List A or B) | \$20 |
| 20059 | Cello/Bass, Grade 1 (List A or B) | \$20 |
| 20060 | Cello/Bass, Grade 2 (List A or B) | \$20 |
| 20061 | Cello/Bass, Grade 3 (List B or C) | \$20 |
| 20062 | Cello/Bass, Grade 4 | \$20 |
| 20063 | Cello/Bass, Grade 5 | \$20 |
| 20064 | Cello/Bass, Grade 6 | \$20 |
| 20065 | Cello/Bass, Grade 7 | \$20 |
| 20066 | Cello/Bass, Grade 8 | \$20 |
| 20067 | Cello/Bass, Grade 9 | \$20 |

S07 Unaccompanied Repertoire

Choice of one movement from List D in the current syllabus.

| | | |
|-------|-----------------------|------|
| 20068 | Violin/Viola, Grade 8 | \$20 |
| 20069 | Violin/Viola, Grade 9 | \$20 |
| 20070 | Cello/Bass, Grade 8 | \$20 |
| 20071 | Cello/Bass, Grade 9 | \$20 |

So8 Canadian Composer Solos

All pieces are own choice of repertoire.

| | | |
|-------|----------------------------------|------|
| 20072 | Violin/Viola, 7 years and under | \$20 |
| 20073 | Violin/Viola, 9 years and under | \$20 |
| 20074 | Violin/Viola, 11 years and under | \$20 |
| 20075 | Violin/Viola, 13 years and under | \$20 |
| 20076 | Violin/Viola, 15 years and under | \$20 |
| 20077 | Violin/Viola, 17 years and under | \$20 |
| 20078 | Cello/Bass, 7 years and under | \$20 |
| 20079 | Cello/Bass, 9 years and under | \$20 |
| 20080 | Cello/Bass, 11 years and under | \$20 |
| 20081 | Cello/Bass, 13 years and under | \$20 |
| 20082 | Cello/Bass, 15 years and under | \$20 |
| 20083 | Cello/Bass, 17 years and under | \$20 |

So9 Conservatory Examination Repertoire

Studies need not be memorized, but if using a score, please provide an original copy for the adjudicator.

| | | |
|-------|--|------|
| 20084 | Violin/Viola, Preparatory <i>2 pieces.</i> <i>Select 1 piece and 1 study.</i> | \$20 |
| 20085 | Violin/Viola, Grade 1 <i>3 pieces.</i> <i>Select 2 pieces and 1 study.</i> | \$20 |
| 20086 | Violin/Viola, Grade 2 <i>3 pieces.</i> <i>Select 2 pieces and 1 study.</i> | \$20 |
| 20087 | Violin/Viola, Grade 3 <i>3 pieces.</i> <i>Select 2 pieces and 1 study.</i> | \$20 |
| 20088 | Violin/Viola, Grade 4 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20089 | Violin/Viola, Grade 5 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20090 | Violin/Viola, Grade 6 <i>2 pieces.</i> | \$20 |

Select 2 pieces or 1 piece and 1 study

| | | |
|-------|---|------|
| 20091 | Violin/Viola, Grade 7 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20092 | Violin/Viola, Grade 8 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20093 | Violin/Viola, Grade 9 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20094 | Violin/Viola, Grade 10 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20095 | Cello/Bass, Preparatory <i>2 pieces.</i> <i>Select 1 piece and 1 study.</i> | \$20 |
| 20096 | Cello/Bass, Grade 1 <i>3 pieces.</i> <i>Select 2 pieces and 1 study.</i> | \$20 |
| 20097 | Cello/Bass, Grade 2 <i>3 pieces.</i> <i>Select 2 pieces and 1 study.</i> | \$20 |
| 20098 | Cello/Bass, Grade 3 <i>3 pieces.</i> <i>Select 2 pieces and 1 study.</i> | \$20 |
| 20099 | Cello/Bass, Grade 4 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20100 | Cello/Bass, Grade 5 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20101 | Cello/Bass, Grade 6 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20102 | Cello/Bass, Grade 7 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20103 | Cello/Bass, Grade 8 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20104 | Cello/Bass, Grade 9 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |
| 20105 | Cello/Bass, Grade 10 <i>2 pieces.</i> <i>Select 2 pieces or 1 piece and 1 study</i> | \$20 |

S10 Studies

Studies need not be memorized, but if using a score, please provide an original copy for the adjudicator. Choose one study only from the current RCM syllabus.

| | | |
|-------|---------------------------|------|
| 20106 | Violin/Viola, Preparatory | \$20 |
| 20107 | Violin/Viola, Grade 1 | \$20 |
| 20108 | Violin/Viola, Grade 2 | \$20 |
| 20109 | Violin/Viola, Grade 3 | \$20 |
| 20110 | Violin/Viola, Grade 4 | \$20 |
| 20111 | Violin/Viola, Grade 5 | \$20 |
| 20112 | Violin/Viola, Grade 6 | \$20 |
| 20113 | Violin/Viola, Grade 7 | \$20 |
| 20114 | Violin/Viola, Grade 8 | \$20 |
| 20115 | Violin/Viola, Grade 9 | \$20 |
| 20116 | Cello/Bass, Preparatory | \$20 |
| 20117 | Cello/Bass, Grade 1 | \$20 |
| 20118 | Cello/Bass, Grade 2 | \$20 |
| 20119 | Cello/Bass, Grade 3 | \$20 |
| 20120 | Cello/Bass, Grade 4 | \$20 |
| 20121 | Cello/Bass, Grade 5 | \$20 |
| 20122 | Cello/Bass, Grade 6 | \$20 |
| 20123 | Cello/Bass, Grade 7 | \$20 |
| 20124 | Cello/Bass, Grade 8 | \$20 |
| 20125 | Cello/Bass, Grade 9 | \$20 |

S11 Sight Reading

These classes include Violin, Viola, Cello and Bass.

| | | |
|-------|--|------|
| 20126 | Grade 3 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20127 | Grade 4 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20128 | Grade 5 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20129 | Grade 6 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20130 | Grade 7 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20131 | Grade 8 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20132 | Grade 9 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20133 | Grade 10 <i>Instrument must be identified on registration form.</i> | \$20 |

S12 Quick Study

Music will be sent by email 48 hours prior to the class. Quick Studies need not be memorized. These classes include Violin, Viola, Cello and Bass.

| | | |
|-------|--|------|
| 20134 | Grade 3 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20135 | Grade 4 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20136 | Grade 5 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20137 | Grade 6 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20138 | Grade 7 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20139 | Grade 8 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20140 | Grade 9 <i>Instrument must be identified on registration form.</i> | \$20 |
| 20141 | Grade 10 <i>Instrument must be identified on registration form.</i> | \$20 |

S13 Duets

All classes are own choice, with or without accompaniment. Music need not be memorized. Any combination of two stringed instruments.

| | | |
|-------|--|------|
| 20142 | 6 years and under <i>2 entrants.</i> | \$20 |
| 20143 | 8 years and under <i>2 entrants.</i> | \$20 |
| 20144 | 10 years and under <i>2 entrants.</i> | \$20 |
| 20145 | 12 years and under <i>2 entrants.</i> | \$20 |
| 20146 | 14 years and under <i>2 entrants.</i> | \$20 |
| 20147 | 16 years and under <i>2 entrants.</i> | \$20 |
| 20148 | 18 years and under <i>2 entrants.</i> | \$20 |
| 20149 | Open <i>2 entrants.</i> | \$20 |

S14 String/Piano Duo

All classes are own choice of repertoire. Music need not be memorized. Pianist must be an amateur.

| | | |
|-------|-------------------|------|
| 20150 | 9 years and under | \$20 |
|-------|-------------------|------|

2 entrants.

| | | |
|-------|--|------|
| 20151 | 11 years and under <i>2 entrants.</i> | \$20 |
| 20152 | 13 years and under <i>2 entrants.</i> | \$20 |
| 20153 | 15 years and under <i>2 entrants.</i> | \$20 |
| 20154 | 17 years and under <i>2 entrants.</i> | \$20 |

S15 Quartets

A quartet consists of two violins, viola and a cello. All classes are own choice of repertoire. Music need not be memorized. Competitors must enter with an ensemble name.

| | | |
|-------|--------------------|------|
| 20155 | 10 years and under | \$20 |
| 20156 | 12 years and under | \$20 |
| 20157 | 15 years and under | \$20 |
| 20158 | 17 years and under | \$20 |
| 20159 | Open | \$20 |

S16 Ensembles

All classes are own choice of repertoire, with or without accompaniment. Music need not be memorized. Any combination of stringed instruments from 3 to 15 players. Competitors must enter with an ensemble name.

| | | |
|-------|--------------------|------|
| 20160 | 10 years and under | \$20 |
| 20161 | 12 years and under | \$20 |
| 20162 | 15 years and under | \$20 |
| 20163 | 17 years and under | \$20 |
| 20164 | Open | \$20 |

S17 String Orchestras

All classes are own choice of one piece. Music need not be memorized. All string players must be amateurs.

| | | |
|-------|--------------|------|
| 20165 | Beginner | \$20 |
| 20166 | Intermediate | \$20 |
| 20167 | Advanced | \$20 |

S18 Fiddle

All classes are own choice of piece/pieces under five minutes.

| | | |
|-------|-------------------|------|
| 20168 | 5 years and under | \$20 |
| 20169 | 7 years and under | \$20 |

| | | |
|-------|------------------------|------|
| 20170 | 9 years and under | \$20 |
| 20171 | 11 years and under | \$20 |
| 20172 | 13 years and under | \$20 |
| 20173 | 15 years and under | \$20 |
| 20174 | Grade 8 or Equivalent | \$20 |
| 20175 | Grade 9 or Equivalent | \$20 |
| 20176 | Grade 10 or Equivalent | \$20 |
| 20177 | Adult | \$20 |

S19 Suzuki

All classes are own choice of one piece. No repeats Book 2B and up.

| | | |
|-------|---|------|
| 20178 | Violin/Viola, Book 1A (numbers 2 to 11) | \$20 |
| 20179 | Violin/Viola, Book 1B (numbers 12 to end) | \$20 |
| 20180 | Violin/Viola, Book 2A (numbers 1 to 6) | \$20 |
| 20181 | Violin/Viola, Book 2B (numbers 7 to end) | \$20 |
| 20182 | Violin/Viola, Book 3 | \$20 |
| 20183 | Violin/Viola, Book 4 | \$20 |
| 20184 | Violin/Viola, Book 5 | \$20 |
| 20185 | Violin/Viola, Book 6 | \$20 |
| 20186 | Violin/Viola, Book 7 | \$20 |
| 20187 | Violin/Viola, Book 8 | \$20 |
| 20188 | Violin/Viola, Book 1 to 3 Adult | \$20 |
| 20189 | Violin/Viola, Book 4 to 6 Adult | \$20 |
| 20190 | Violin/Viola, Book 7 to 10 Adult | \$20 |
| 20191 | Cello/Bass, Book 1A (numbers 2 to 11) | \$20 |
| 20192 | Cello/Bass, Book 1B (numbers 12 to end) | \$20 |
| 20193 | Cello/Bass, Book 2A (numbers 1 to 6) | \$20 |
| 20194 | Cello/Bass, Book 2B (numbers 7 to end) | \$20 |
| 20195 | Cello/Bass, Book 3 | \$20 |
| 20196 | Cello/Bass, Book 4 | \$20 |
| 20197 | Cello/Bass, Book 5 | \$20 |
| 20198 | Cello/Bass, Book 6 | \$20 |
| 20199 | Cello/Bass, Book 7 | \$20 |
| 20200 | Cello/Bass, Book 8 | \$20 |
| 20201 | Cello/Bass, Book 1 to 3 Adult | \$20 |
| 20202 | Cello/Bass, Book 4 to 6 Adult | \$20 |
| 20203 | Cello/Bass, Book 7 to 10 Adult | \$20 |

S20 Non-Competitive Solo

Marks will NOT be given. All classes are own choice of one piece. Music need not be memorized.

| | | |
|-------|------------------------------------|------|
| 20204 | Violin/Viola, 5 years and under | \$20 |
| 20205 | Violin/Viola, 7 years and under | \$20 |
| 20206 | Violin/Viola, 9 years and under | \$20 |
| 20207 | Violin/Viola, 11 years and under | \$20 |
| 20208 | Violin/Viola, 13 years and under | \$20 |
| 20209 | Violin/Viola, 15 years and under | \$20 |
| 20210 | Violin/Viola, 17 years and under | \$20 |
| 20211 | Violin/Viola, Non-Competitive Open | \$20 |
| 20212 | Violin/Viola, Adult Amateur | \$20 |
| 20213 | Cello/Bass, 5 years and under | \$20 |
| 20214 | Cello/Bass, 7 years and under | \$20 |
| 20215 | Cello/Bass, 9 years and under | \$20 |
| 20216 | Cello/Bass, 11 years and under | \$20 |
| 20217 | Cello/Bass, 13 years and under | \$20 |
| 20218 | Cello/Bass, 15 years and under | \$20 |
| 20219 | Cello/Bass, 17 years and under | \$20 |
| 20220 | Cello/Bass, Non-Competitive Open | \$20 |
| 20221 | Cello/Bass, Adult Amateur | \$20 |

S21 Non-Competitive Duet

Marks will NOT be given. Any combination of two string instruments. Own choice of one piece, with or without accompaniment. Music need not be memorized.

| | | |
|-------|--|------|
| 20222 | 5 years and under <i>2 entrants.</i> | \$20 |
| 20223 | 7 years and under <i>2 entrants.</i> | \$20 |
| 20224 | 9 years and under <i>2 entrants.</i> | \$20 |
| 20225 | 11 years and under <i>2 entrants.</i> | \$20 |
| 20226 | 13 years and under <i>2 entrants.</i> | \$20 |
| 20227 | 15 years and under <i>2 entrants.</i> | \$20 |
| 20228 | 17 years and under <i>2 entrants.</i> | \$20 |
| 20229 | Non-Competitive Open <i>2 entrants.</i> | \$20 |
| 20230 | Adult Amateur <i>2 entrants.</i> | \$20 |

S22 Non-Competitive Ensemble

Marks will NOT be given. All classes are own choice of one piece, with or without accompaniment. Music need not be memorized. Any combination of stringed instruments from 3 to 15 players. Competitors must enter with an ensemble name.

| | | |
|-------|-----------------|------|
| 20231 | Family Ensemble | \$20 |
| 20232 | Open Ensemble | \$20 |