## STRINGS SYLLABUS

All strings classes are open to competitors playing
violin, viola, cello and double bass.

## S 01 Little Strings Orchestra Trophy

Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible.
Pieces must be at the Associate level, current conservatory syllabus.
Open to those 20 years and under.

## Concert Group

2 contrasting selections, no concertos/sonatas
List A, Concerto\$30
List B, Sonata ..... \$30
List C, Solo ..... \$30
List $D$, unaccompanied ..... \$30
Canadian Composer ..... \$30
S 02 Dr. Grant Honeyman Memorial Trophy
Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible.
Pieces must be at the Gr. 10 level, current conservatory syllabus. Open to those 19 years and under.

Concert Group

2 contrasting selections, no concertos/sonatas

List A, Concerto ..... \$30
List B, Sonata ..... \$30
List C, Solo ..... \$30
List D, unaccompanied ..... \$30
Canadian Composer ..... \$30

Trophy finals will take place at the Saturday Evening Competition - May 1, 2021 Winners of the Little String Orchestra and Dr. Grant Honeyman Memorial Trophies are also eligible for the
Overall Festival Award - The Richard and Virginia Blaha Memorial Silver Tray.

## S 03 Concert Group

Choice of two contrasting selections, excluding concertos and sonatas.
17 years and Under
$\$ 20$
1021
15 years and Under
$\$ 20$
1022
13 years and Under
\$20
1023
11 years and Under
\$20
1024
9 years and Under
\$20

## S 04 Concertos

Choice of one movement from List $A$ in the current syllabus.
1025 Grade 9 \$20

1026 Grade 8 \$20
1027 Grade 7 \$20
1028 Grade 6 \$20
1029 Grade 5 \$20
1030 Grade 4 \$20
1031 Grade 3 \$20

## S 05 Sonatas

Choice of one movement from List B in the current syllabus.
Sonatas need not be memorized.
1032 Grade 9 \$20

1033 Grade 8 \$20
1034 Grade 7 \$20
1035 Grade 6 \$20
1036 Grade 5 \$20
1037 Grade 4 (Baroque repertoire, must be memorized) \$20

## S 06 Concert Repertoire

Choice of one movement from List C in the current syllabus.

| 1038 | Grade 9 | $\$ 20$ |
| :--- | :--- | ---: |
| 1039 | Grade 8 | $\$ 20$ |
| 1040 | Grade 7 | $\$ 20$ |
| 1041 | Grade 6 | $\$ 20$ |
| 1042 | Grade 5 | $\$ 20$ |
| 1043 | Grade 4 | $\$ 20$ |
| 1044 | Grade 3 (list B or C) | $\$ 20$ |
| 1045 | Grade 2 (list A or B) | $\$ 20$ |
| 1046 | Grade 1 (list A or B) | $\$ 20$ |
| 1047 | Preparatory (list A or B) | $\$ 20$ |

## S 07 Unaccompanied Repertoire

Choice of one movement from List D in the current syllabus.
1048 Grade 9 \$20

1049 Grade 8 \$20

## S 08 Canadian Composer Solos <br> All pieces are own choice of repertoire.

$1050 \quad 16$ yrs and under \$20
14 yrs and under
$\$ 20$
12 yrs and under
\$20
1053
10 yrs and under
$\$ 20$
1054
8 yrs and under
$\$ 20$
1055
6 yrs and under
\$20

## S 09 Conservatory Examination Repertoire

Studies need not be memorized, but if using score, please provide an original copy for the adjudicator.
Grades $4-10$ select 2 pieces or 1 piece and 1 study.
Grades $1-3$ select 2 pieces and 1 study.
Preparatory level select 1 piece and 1 study.
1056 Grade 10 \$20
1057 Grade 9 \$20
1058 Grade 8 \$20
1059 Grade 7 \$20
1060 Grade 6 \$20
1061 Grade 5 \$20
1062 Grade 4 \$20
1063 Grade 3 \$20
1064 Grade 2 \$20
1065 Grade 1 \$20
1066 Preparatory \$20

## S 10 Studies

Studies need not be memorized.

Grade 10
$\$ 20$
Grade 9
\$20
Grade 8
$\$ 20$
Grade 7 \$20
Grade 6
\$20
Grade 5 \$20
Grade 4
\$20
Grade 3 \$20
Grade 2 \$20
Grade 1 \$20
Preparatory \$20

## S 11 Sight Reading

## 1078 <br> Grade 10 $\$ 20$

1079
Grade 9 $\$ 20$
1080 Grade 8 \$20 1081 Grade 7 \$20
1082 Grade 6 \$20
1083 Grade 5 \$20
1084 Grade 4 \$20
1085 Grade 3 \$20

## S 12 Quick Study

Music will be sent by email 48 hours prior to the class.
Quick Studies need not be memorized.

1086 Grade 10 \$20
1087 Grade 9 \$20
1088
Grade 9
\$20
1089
Grade 8
Grade 7 \$20
1090 Grade 6 \$20
1091 Grade 5 \$20
1092 Grade 4 \$20
1093 Grade 3 \$20

## S 13 Duets

All classes are own choice, with or without accompaniment. Music need not be memorized. Any combination of two stringed instruments.
1094 Open \$20

1095
Open $\$ 20$\$20

16 yrs and under \$20
14 yrs and under
\$20
1097
12 yrs and under \$20
1098
10 yrs and under $\$ 20$
8 yrs and under
$\$ 20$
1100
1101
6 yrs and under

## S 14 String/Piano Duo

All classes are own choice of repertoire. Music need not be memorized.
Pianist must be an amateur.

| 1102 | $17 y$ yrs and under | $\$ 20$ |
| :--- | :--- | :--- |
| 1103 | 15 yrs and under | $\$ 20$ |
| 1104 | $13 y r s$ and under | $\$ 20$ |
| 1105 | 11 yrs and under | $\$ 20$ |
| 1106 | $9 y r s$ and under | $\$ 20$ |

## S 15 Quartets

A quartet consists of two violins, viola and a cello.
All classes are own choice of repertoire. Music need not be memorized.
Competitors must enter with an ensemble name.

| 1107 | Open | $\$ 20$ |
| :--- | :--- | :--- |
| 1108 | $\mathbf{1 7}$ yrs and under | $\$ 20$ |
| 1109 | $\mathbf{1 5}$ yrs and under | $\$ 20$ |
| 1110 | $\mathbf{1 2}$ yrs and under | $\$ 20$ |
| 1111 | $\mathbf{1 0}$ yrs and under | $\$ 20$ |

## S 16 Ensembles

All classes are own choice of repertoire, with or without accompaniment. Music need not be memorized.
Any combination of stringed instruments from 3-15 players.
Competitors must enter with an ensemble name.

| 1112 | Open | $\$ 20$ |
| :--- | :--- | :--- |
| 1113 | $\mathbf{1 7}$ yrs and under | $\$ 20$ |
| 1114 | $\mathbf{1 5}$ yrs and under | $\$ 20$ |
| 1115 | $\mathbf{1 2}$ yrs and under | $\$ 20$ |
| 1116 | $\mathbf{1 0}$ yrs and under | $\$ 20$ |

## S 17 Orchestras

All classes are own choice of one piece. Music need not be memorized.

| 1117 | Advanced | $\$ 20$ |
| :--- | :--- | :--- |
| 1118 | Intermediate | $\$ 20$ |
| 1119 | Beginner | $\$ 20$ |

## S 18 Non-Competitive Solo

These classes are NOT eligible for trophies and awards. Marks will NOT be given. All classes are own choice of one piece. Music need not be memorized.

Adult Amateur
18 yrs and under
4 yrs and under\$20

## S 19 Non-Competitive Fiddle

These classes are NOT eligible for trophies and awards. Marks will NOT be given. All classes are own choice of piece/pieces under five minutes. Performances must be accompanied if pieces have accompaniment.

| 1131 | Advanced | $\$ 20$ |
| :--- | :--- | :--- |
| 1132 | Intermediate | $\$ 20$ |
| 1133 | Beginner | $\$ 20$ |
| 1134 | Adult | $\$ 20$ |

S 20 Suzuki
All classes are own choice of one piece. No repeats Book 2B and up.

| 1135 | Book 8 | $\$ 20$ |
| :--- | :--- | :--- |
| 1136 | Book 7 | $\$ 20$ |
| 1137 | Book 6 | $\$ 20$ |
| 1138 | Book 5 | $\$ 20$ |
| 1139 | Book 4 | $\$ 20$ |
| 1140 | Book 3 | $\$ 20$ |
| 1141 | Book 2B (numbers 7-end) | $\$ 20$ |
| 1142 | Book 2A (numbers 1-6) | $\$ 20$ |
| 1143 | Book 1B (numbers 12-end) | $\$ 20$ |
| 1144 | Book 1A (numbers 2-11) | $\$ 20$ |
| 1145 | Book 1-4 Non-Competitive Adult | $\$ 20$ |
| 1146 | Book 5-10 Non-Competitive Adult | $\$ 20$ |

## S 21 Non-Competitive Ensemble

These classes are NOT eligible for trophies and awards. Marks will NOT be given.
All classes are own choice of one piece, with or without accompaniment. Music need not be memorized. Any combination of stringed instruments from 3-15 players.

Competitors must enter with an ensemble name.

| 1147 | Family Ensemble | $\$ 20$ |
| :--- | :--- | :--- |
| 1148 | Open Ensemble | $\$ 20$ |

